

# FIREWORKS 2011 CALL FOR ENTRY

## PURPOSE

1. To exhibit the best work of FUSION members executed since January 2010 in an exhibition called FIREWORKS 2011, which will travel for two years throughout Ontario (and possibly beyond) to show the work in public venues.
2. To collect images of the recent work of FUSION members for publicity, documentary and archival purposes.
3. To present the work of FUSION members to (internationally) recognized jurors. Selected jurors for Fireworks 2011 are Bruce Cochrane, internationally acclaimed ceramic artist and Professor of Ceramics at Sheridan College for over 30 years, Gloria Hickey, contemporary craft writer, curator and former editor of FUSION Magazine, and Chris Gustin, former Professor of Ceramics, University of Massachusetts, founder of Watershed Center for the Ceramic Arts, Maine, and principal of Gustin Ceramics Tile Production.
- E. Tuckers Pottery Supplies Award of Merit \$500 gift certificate.
- F. Scarborough Potters Guild Award of Merit \$400.
- G. FUSION Emerging Artist Award \$200.  
*Provided by the Waterloo Potters Workshop. Students enrolled full-time in an art programme at an accredited college or university or recent graduates of a clay or glass programme with 1 to 5 years working experience are eligible.*
- H. Founders Award of Merit \$100.  
*Provided through seed funding from Potters Guild of Hamilton and Region in 2008.*
- I. FUSION FIREWORKS Design Award \$100.  
*Plus one year membership to FUSION.*
- J. Ontario Crafts Council Design Award.  
*One year professional membership to the Ontario Crafts Council.*

It is possible to win more than one award. FUSION reserves the right to withhold an award if there is no prize-worthy entry. Prizes will be awarded after selected works are examined.

## CONDITIONS OF ENTRY

1. The competition is open to any Artist who is a member in good standing of FUSION: The Ontario Clay and Glass Association, as of February 11, 2011.
2. Each work submitted must be of original design.
3. Each work submitted must have been executed after December 2009.
4. Works submitted must not have been previously exhibited.
5. Works created collaboratively will be regarded as one entry, and will be considered only if all Artists involved are members of FUSION.
6. Only work in which clay or glass is the major component will be considered.
7. Sets of multiples, such as a place setting or a sculptural group, will be considered as one work submitted.
8. The Artist must provide all supports, hanging devices, and clear instructions for installation.
9. Awards will be given in the following categories:
  - A. Henry Goodman Best In Show Award \$1000.
  - B. FUSION Board Chair Purchase Award for Best In Show.  
*This award goes to the maker of the Best In Show piece. The work is purchased for the FUSION PERMANENT COLLECTION of over 100 works gathered since 1975, and permanently housed at the Burlington Art Centre.*
  - C. Potters Guild of Hamilton and Region Award \$500.
  - D. Pottery Supply House Award of Merit \$500 gift certificate.
10. COPYRIGHT: The submission of any entry gives permission to FUSION or any participating gallery to reproduce and use any image submitted for publicity, documentary or archival purposes, including use in FUSION publications and on its web site.
11. LIMIT OF LIABILITY: FUSION is not responsible for any damage or loss arising from the transportation, setup and display of works submitted. Artists assume all responsibility for loss and damage and are advised to arrange for any insurance to cover loss or damage that they might require.
12. PRICING AND SALES: All work must be for sale, and priced to reflect current market value. For works sold, FUSION will take a commission of 40% of the retail sale price and the Artist will receive 60% of the retail sale price at the end of the tour after payment is received from the purchaser. FUSION will arrange for the shipping of sold pieces to purchasers.
13. Late or incomplete entries will not be accepted.
14. The selection made by the jurors shall be final.
15. THE ARTIST MAY NOT WITHDRAW A WORK FROM THE EXHIBITION ONCE IT HAS BEEN SUBMITTED.  
WORKS ACCEPTED FOR THE EXHIBITION MAY NOT BE REMOVED FROM THE EXHIBITION PRIOR TO THE COMPLETION OF THE FULL EXHIBITION TOURING SCHEDULE.
16. Works submitted must be the works shown in the photographs. FUSION reserves the right to reject any work submitted that is different from that portrayed in

the images submitted. All works are subject to inspection upon arrival for breakage or technical flaws (e.g.: In the case of functional pieces, cracked pieces will be rejected.)

17. **SIZE RESTRICTION:** Packaged work must fit through a 30-inch door opening.
18. **WEIGHT RESTRICTION:** Works must weigh no more than 60 pounds including packing.

The Artist's signature on the Registration Form indicates acceptance of these Conditions of Entry. Applications for future FUSION exhibitions will not be accepted where the Artist is in breach of any of these conditions.

## TIMELINE

1. **All Entries must be received at the FUSION Office by 12 noon, Friday, February 11, 2011 or postmarked February 11, 2011.**
2. Jurying will take place in February, 2011.
3. All applicants will be informed of the jury's decision by mail or email before April 30th, 2011. Results will not be given by telephone.  
Selected works must arrive at the Ontario Crafts Council Gallery, 990 Queen St. W., Toronto, ON., M6J 1H1, by 4pm, Monday May 9, 2011.
4. Prizes will be awarded at the Opening of FIREWORKS 2011 Friday May 27th, 2011 at the FUSION Annual Conference May 27-29 in Toronto.

## PREPARING YOUR ENTRY

1. Make sure you are a "member in good standing" of FUSION by checking the date of your membership renewal from "Your Profile" at [www.clayandglass.on.ca](http://www.clayandglass.on.ca), or calling the FUSION office at 416-438-8946, or emailing the office at: [fusion@clayandglass.on.ca](mailto:fusion@clayandglass.on.ca)
2. Prepare digital images / list (see specifications below).
3. Write a 100-word biography (see description below).
4. Fill out the attached Registration Form / Entry Form (in duplicate) for each work submitted, keeping the "Artist Copy" for your records.
6. Make out a cheque payable to " FUSION: The Ontario Clay and Glass Association" in the amount of \$25.00 for the first work submitted, plus \$10.00 for each additional work submitted to a maximum of \$45.00 for three works.

## BIOGRAPHY / ARTIST STATEMENT

Entrants are required to submit a biography of about 100 words in Microsoft Word (.doc) or Adobe PDF (.pdf) format. Please give current information on your education, recent exhibitions and awards. Include an artist statement, if you have one. Only entrants submitting a current biography will be accepted.

## IMAGES

Please submit **professionally photographed** images. Provide the following details to your photographer.

1. Submit digital images with a resolution of 300 DPI or higher, 4 x 6 inches minimum, rectangular format, submitted on CD-ROM. FUSION will only accept images in JPEG digital format with no compression.
2. Photograph work against a light neutral background, i.e. no coloured, black, or textured backgrounds.
3. Provide three images for each work to be submitted: a full image, a close-up image, and an image with ruler to indicate scale.
4. Images must be of work(s) that will be submitted. FUSION reserves the right to reject any work submitted that is different from that portrayed in the images submitted.
5. Use the following file name format.  
**ENTRY #1: XXX1A.jpg; XXX1B.jpg; XXX1C.jpg**  
**ENTRY #2: XXX2A.jpg; XXX2B.jpg; XXX2C.jpg**  
**ENTRY #3: XXX3A.jpg; XXX3B.jpg; XXX3C.jpg**  
**Where: XXX = your initials; A = the full image; B = the close-up image; and, C = the image with ruler to indicate scale.**
6. Include an image list (in .pdf or .doc format) that identifies each digital image submitted.
7. Burn all images/.docs/.pdfs on a CD-ROM.  
Please write your name on the actual CD along with the title "FIREWORKS 2011"

## FEES

The fee for the first entered work is \$25.00. Each subsequent additional work submitted will cost \$10.00. Members may submit up to 3 works. Fees are non-refundable.

## HOW TO ENTER

### Mail:

1. digital images/.docs/.pdfs on CD-ROM,
2. the FUSION COPY of the Registration Form / Entry Form,
3. the entry fee cheque  
to:

### **FIREWORKS 2011**

**FUSION: The Ontario Clay and Glass Association**  
**1444 Queen Street East**  
**Toronto, Ontario**  
**M4L 1E1**

**All Entries must be received at the FUSION Office by 12 noon, Friday, February 11, 2011 or postmarked February 11, 2010.**

# FUSION: The Ontario Clay and Glass Association

# FIREWORKS 2011 CALL-FOR-ENTRY

## REGISTRATION FORM: FUSION COPY

I have read the Conditions of Entry and agree to the terms.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

I have enclosed:

1. The FUSION COPY of this form.
2. The FUSION COPY of an entry form for each work submitted (up to three).
3. A 100-word biography in Microsoft Word (.doc) or Adobe PDF (.pdf) format.
4. A CD-ROM with 3 digital images of each entry with a resolution of 300 DPI, 4 x 6 inches minimum, on CD-ROM (one full image, one close up, one image with ruler to indicate scale) for each submission.
5. An image list in Microsoft Word (.doc) or Adobe PDF (.pdf) format.
6. A cheque in the amount of \$25.00 for the first work submitted, plus \$10.00 for each additional work submitted (up to three) made payable to FUSION: The Ontario Clay and Glass Association.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Number of works submitted: \_\_\_\_\_

## WORK SUBMITTED #1: FUSION COPY

Name: \_\_\_\_\_

Title: \_\_\_\_\_

Size (cm): \_\_\_\_\_

Approx. weight in pounds: \_\_\_\_\_

Medium: \_\_\_\_\_

Digital Image Identification: \_\_\_\_\_

Retail Price: \_\_\_\_\_

Signature: \_\_\_\_\_

## WORK SUBMITTED # 2: FUSION COPY

Name: \_\_\_\_\_

Title: \_\_\_\_\_

Size (cm): \_\_\_\_\_

Approx. weight in pounds: \_\_\_\_\_

Medium: \_\_\_\_\_

Digital Image Identification: \_\_\_\_\_

Retail Price: \_\_\_\_\_

Signature: \_\_\_\_\_

## WORK SUBMITTED #3: FUSION COPY

Name: \_\_\_\_\_

Title: \_\_\_\_\_

Size (cm): \_\_\_\_\_

Approx. weight in pounds: \_\_\_\_\_

Medium: \_\_\_\_\_

Digital Image Identification: \_\_\_\_\_

Retail Price: \_\_\_\_\_

Signature: \_\_\_\_\_

## REGISTRATION FORM: ARTIST COPY (Keep for your record)

I have read the Conditions of Entry and agree to the terms.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

I have enclosed:

1. The FUSION COPY of this form.
2. The FUSION COPY of an entry form for each work submitted (up to three).
3. A 100 word biography in Microsoft Word (.doc) or Adobe PDF (.pdf) format.
4. A CD-ROM with 3 digital images of each entry with a resolution of 300 DPI, 4 x 6 inches minimum, on CD-ROM (one full image, one close up, one image with ruler to indicate scale) for each submission.
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6. A cheque in the amount of \$25.00 for the first work submitted, plus \$10.00 for each additional work submitted (up to three) made payable to FUSION: The Ontario Clay and Glass Association.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Number of works submitted: \_\_\_\_\_

## WORK SUBMITTED # 1: ARTIST COPY (Keep for your record)

Name: \_\_\_\_\_

Title: \_\_\_\_\_

Size (cm): \_\_\_\_\_

Approx. weight in pounds: \_\_\_\_\_

Medium: \_\_\_\_\_

Digital Image Identification: (e.g. XXX1A.jpg) \_\_\_\_\_

Retail Price: \_\_\_\_\_

Signature: \_\_\_\_\_

## WORK SUBMITTED # 2: ARTIST COPY (Keep for your record)

Name: \_\_\_\_\_

Title: \_\_\_\_\_

Size (cm): \_\_\_\_\_

Approx. weight in pounds: \_\_\_\_\_

Medium: \_\_\_\_\_

Digital Image Identification: (e.g. XXX2A.jpg) \_\_\_\_\_

Retail Price: \_\_\_\_\_

Signature: \_\_\_\_\_

## WORK SUBMITTED # 3: ARTIST COPY (Keep for your record)

Name: \_\_\_\_\_

Title: \_\_\_\_\_

Size (cm): \_\_\_\_\_

Approx. weight in pounds: \_\_\_\_\_

Medium: \_\_\_\_\_

Digital Image Identification: (e.g. XXX3A.jpg) \_\_\_\_\_

Retail Price: \_\_\_\_\_

Signature: \_\_\_\_\_